The COLLEGIATE
COLUMBIA BASIN COLLEGE
L. II—ISSUE 29 PASCO, WASHINGTON MAY 10, 1965

ech-Voc ntertains isitor

eorge Jansson, from Stock-n, Sweden, visited CBC this ek. He is in Pasco visiting uncle Janus Johnson who es on W. Court street.

He flew from Sweden to Los geles; then to Seattle, at arriving in Pasco a week o. He said he is enjoying his it, and has found all the ple here to be extremely ndly. Jansson hopes to see and Coulee before he leaves.

He is interested in electron- and said he plans to at-d the Technical College in kholm.

nsson has just completed a onth stint in the Swedish y, and came here for a ation and to visit relatives. edish students must attend e years of primary school d study English, French and man. Students can then go econdary schools, where may study in science, lan-ges or liberal arts.

nsson said his favorite hob-is taking moving pictures listening to jazz records. favorite artists are Jerry igan, Oscar Peterson and is Armstrong.

Jim Belgarde, V-P:

Williamson Is Elected President

THE VICTORS: Pictured above are the candidates who won the ASB elections this week. They are, left to right; Jill Lange, sophomore representative; Jim Belgarde, ASB vice-president; Larry Williamson, ASB president, and Mary Beth Meyer, ASB secretary. (Photo by Dennis Halpin).

Monday saw a record 457 students turn out to cast their ballots for next year's ASB officers and Sophomore representatives. There was a possible 1,200 students eligible to vote in the elections, which are held each spring.

The new ASB president will be Larry Williamson, who is from Spokane.

Williamson defeated his opponent, John Merchant, by 30 some votes, in the final election with the deciding votes coming from the technical-vocational department.

The new president had this to say upon his election:

"I wish to thank everyone who voted for me in my campaign, and sincerely invite the students to bring their ideas to me. I will be glad to consider and work for them."

Jim Belgarde, 23, an electronics major from the technical - vocational department, was elected to the office of vice president by a margin of 10 votes over his opponent, Duane Brandenburg.

Belgarde said, "I will work for better communications within the school. I have some ideas on the parking lot, and I plan to support whatever the majority of the students want." Belgarde stated that he mainly hopes to see better student government and better student representation.

Mary Beth Meyer, who was elected secretary by a majority of the students over her opponent, Mary Shafstall was unavailable for comment. Jill Lange and Bod Orr were elected by a majority vote, to be sophomore representatives. Both were also unavailable for comment.

Ballots for the election were counted by Mr. Hansen, director of men's activities, John Kinsey, ASB treasurer; Stan Hovde, SAC chairman; Mrs. Stappler, director of women's activities; and Wanda Hare, president of the YDC.

raduation Exercises eld Last Friday At CBC

raduation ceremony for per- completing the Homemak-Assistant course and the ic Education courses and essfully passing the General cation Development tests, held Friday, April 20th at p.m. in the CBC Fireside ge.

ster of ceremonies was Dr. ard Beaty, Dean of Instruc- Columbia Basin College. speaker was Dr. Donald ppey, President, Columbia College.

Dr. Rippey spoke on "The ortance of Pursuing Educa- Throughout One's Life."

sentation of Diplomas was Lee Bonnett, Pasco School rd member.

ending the ceremony were y and friends of the gra-es. Approximately 125 per- attended. Refreshments served.

se receiving Diplomas for Homemaker's Assistant se were: Amy Alberts, Fan-Bell, Ramona Bell, Betty Maxine Canady, Maril-arney, Leila Jean Cox, Davis, Mary Denney, a Finke, Leecy Hill, Lot-orris, Norma Mudd, Lor-etta Noga, Lois Parks, Stella Patrick, Sylvia Reed.

Those receiving Diplomas for the Basic Education and completing the General Education Development tests were: Harvey Aaron, Frances Barclay, Lodoma Bradfield, Dianne Bradley, Anner Brown, Linda Cannady, Sharon Carter, Michaele Coglon, Irene Farris, Carolyn Frare, Mary Giles, Merrildine Gilligan, Ira Goodin, Pamela Guajardo, Sandra Haaheim, Ellen C. Hart, Henry Logoria, Eileen Lunsford, Sandra Pedersen, Lola Pierce, Francis Rieker, Pamela Roberts, George Shields, Janice Thompson, Barbara Winston.

Tennis Team Smashes Big Bend

The Columbia Basin College tennis team beat Big Bend 3-0 Tuesday at Pasco. This is the Hawk's second win.

Wayne Chapman and Donovan Williams posted victories in the singles.

Chapman and Joe Parker teamed up to take doubles.

PING-PONG GAMES SCHEDULED

The following is the intramural ping-pong schedule: First round, May 7th; second round, May 14th; third round, May 19th; fourth round, May 25, and final round, May 28th.

A championship and runner-up trophy will be awarded to the two top ping-pong players.

Students Pay In-State Tuition

Washington State students are projected to be the second largest out-of-state enrollment group at the University of Oregon's 1965 Summer Session, according to Dr. Paul B. Jacobson, summer session director. The largest out-of-state enrollment group is California students.

Summer Session at the University starts June 21, with the eight-week session ending on August 13, and the 11-week term concluding September 3. More than 500 courses are offered for undergraduates and graduates during this period. Students may take up to 16 credit hours of study.

The fact that there is no out-of-state tuition fee charged during the summer is one reason for the large Washington enrollment. All students are assessed fees from the same schedule, regardless of resident or non-resident status.

The Summer Session catalog, which describes the 1965 summer offerings and details admission and registration procedures, may be obtained from the University of Oregon Summer Session Office, Eugene, Oregon.

CBC Golf Team Still Undefeated

The CBC golf team retained its undefeated record, by defeating the Yakima Indians by 11 strokes Monday to take the first annual Columbia Basin College Invitational Golf Classic championship at the Pasco Municipal Golf Course.

CBC and Yakima tied up the windy 18-hole tournament at 406 each, forcing a playoff. Big Bend was third with 426, Lower Columbia had 462; and North Idaho finished with 481.

Byron Richmond scored six birdies to take medalist honors with a par 37-35-72. Mike Ritterodt had a 40-37-77, Bill Flodin had 38-42-80, Jerry Asher had 41-44-85 and Duffy Campbell had 44-48-92, for the first 18 holes.

Flodin was low in the playoffs with 37, Richmond and Ritterodt each had 38 and Campbell had 44 for 197.

Yakima had a 208 playoff round. Dave Florino was low with a 38, followed by Bob Byrd with 41, George Johnson and Rick McGahn with 42, and Brian Born with 45.

CBC COLLEGIATE

A weekly publication of the Associated Student Body of Columbia Basin College

Managing Editor ---------- Princess Jackson
Copy Editor ---------- Dianne Hackney
Sports Editor ---------- Joe Boyd
Photography Editor ---------- Coy Lyle
Business ---------- Bill Anderson
Circulation ---------- Gordon Wong
Staff ---------- Nita McCaleb
Mark Doerr, Ida Buckingham, John Melder
Dale Long
Advisor ---------- Mr. John deYonge

Collegiate Business Office: C-10, Columbia Basin College, 2600 North Chase, Pasco, Wash. Phone 547-0511, ext. 238.

Voting Shows Record Turnout

HAVE YOU VOTED YET? Students pictured above do their bit for school spirit, as they vote in the ASB elections. (Photo by John Frederick).

Vox Populi, Vox Dei . . .

Dear Editor:

This is an open letter to the students, faculty and administrators of Columbia Basin College. While on spring vacation I was fortunate to be able to participate in the symposium CBC presented on "Peace and the Atomic Age."

I sincerely congratulate all of you on a well programmed, stimulating, educational and functional symposium. Further, I must tell you how proud I was to see so many students participating and responding so well to the stimulus of the high quality speakers that were presented.

Since graduation is nearing and I know some may have their doubts about their preparedness, may I digress to assure you CBC is a first class community college, second to none in the state. Gonzaga university respects CBC very much and accepts her credits fully.

AND AS MOST of you know Gonzaga is a great institution whose every teacher has, or is a candidate for the doctorate in his given field of study; has been teaching for at least ten years; is currently working on an article or book to be published. The school has a teacher-student ration of 15 to 1, and offers 11 degrees in 33 fields of study.

Any trouble I have experienced has been due to the fullness and difficulty of the courses of study at Gonzaga or my personal failures. I have never, since the first week I was here, ever doubted the adequacy of my background from CBC.

True, CBC has its weak points, but every school does. I sincerely commend the staff and administration for their fine work.

I HOPE CBC continues to upgrade and to remove her weaknesses, but even as she stands, CBC is one of the finest two-year schools in the nation.

Sincerely,

LARRY KRUEGER
Gonzaga University.

AWS To Host Mother-Daughter Tea

The Associated Women Students of CBC will host their annual Mothers' Tea in the Fireside Lounge May 18, from two to four in the afternoon.

All women students are invited to bring their mothers to the tea. Those who wish to attend will make their own invitations for their mothers.

According to Kay Cummins, a member of AWS, the purpose of the tea is "to honor our mothers." Miss Cummins said, "This is the only chance that a lot of mothers have to come to good old CBC."

The AWS has planned entertainment for the tea. Members of AWS will sing and a style show will be presented. Miss Cummins said the drama department may present a one-act play for the program.

Dress for women students will be casual (school clothes.)

Debators Make Semi-Finals

Two CBC debaters made the semi-finals in the national debate tournament at Centralia.

Rick Givan placed in oratory and Tom Schweizer placed in extemporaneous speaking.

Other members that took part in the tournament were John Kinsey, Wally Peterson, Ralph Bellande, and John Merchant.

Scholarships Available At CBC

There are several varied types of scholarships available at CBC.

These consist of 30 Academic scholarships, which were awarded the past two years by the ASB. A grade point office of 3.2 or better is required in order to qualify for these.

A total of 30 Leadership Grants requiring a GPA of 2 points or better, are available for outstanding work in Journalism, Debate, Music, Drama, and other subject-matter fields. These grants are financed from gate receipts from college athletic events, plays, dances and concessions.

There are 25 Division Grants which are the same as Leadership scholarships except they are within all divisions and not just in activity fields.

There are no set number of work opportunity frants.

Seniors Make Higher Grades

The average senior at Central Washington State College has a higher grade point than a lower classman of comparable percentile rank, according to figures released by the registrar's office.

Beaty, Barton To Attend Conference

Dr. Edward Beatty, dean of instruction at Columbia Basin College, informed The Collegiate he will be attending conferences dealing with community colleges.

The first conference [illegible] ington Community College search Commission, Thursday and Friday of week, in Seattle. Representatives from each community college in Washington and the State Department of Education will attend.

Participants will discuss problems as student dropouts, the difficulty of transferring to a four-year school and the types of courses offered among community colleges, said Beatty.

THE NEXT conference will be next Thursday and Friday. Thomas Barton, CBC language arts instructor, will attend with Beatty.

This will be a meeting of Washington Community College Instruction Committee, composed of the deans of all community colleges in Washington.

The conference, to be held at Clark College in Vancouver, will devote its time to developmental reading and instruction in the field of composition.

Former CBC Students On Honor Rolls

The following former CBC students, now attending Central Washington State College, have been named to the winter quarter honor roll.

They are: Wanita Dunbar, Helen Getz, Gretchen Lee, Athera Hartley, Ernest L. Smith, Josephine Fast and Eugenia Verpier. Patricia Smith was named to the summer school honor roll.

There are 14 former CBC students attending Central Washington State College at present.

Former students named to the winter quarter honor roll at Eastern Washington State College are: Martin Todorovich, Eunice Oswalt, Mary Graff, Margaret Maberry, John Paetel, Phyllis Ayers and Woodrow Minick.

Paetel and Minick maintained a straight A average.

STAR CLEANERS
Phone 547-5864
1828 W. Court Pasco

SPRINGTIME IS THE TIME
for FLOWERS
Birthdays, Centerpieces,
and Special Occasions
Tenth Avenue Floral
820 S. 10th 547-4651 Pasco

College Outline Study Helps
Parker — Esterbrook — Sheaffer Pens
Dictionaries — Thesaurus
Engineering Supplies
Slide Rules
Your College Supply Headquarters
411 LEWIS ST. PASCO
SHIELDS
1328 JADWIN RICHLAND
Special Prices for College Students

Hawks, Everett Split Pair

BY JOE BYD
Collegiate Sports Editor

The CBC Hawks, after dividg a doubleheader with the verett Trojans Saturday at anders Field, has pretty well st all chances of participatng in the state junior college aseball playoffs. This will be he first time in six years that he Hawks will not have participated.

Saturday's game marked the ourth loss for CBC in Northrn Division Conference play.

The Hawks almost took the econd game in a rally in the eventh inning, but were put own by the Trojans. CBC erors led the way for the 7-5 eing victory.

BILL JORGENSON put the Hawks on the board in the first inning with a 360-foot home run.

Jim Nasulund got a double on an error, went to third on a sacrifice, and scored on a passed ball to tie the score at 2-2.

Everett broke the tie in the fifth inning when first baseman Doug Wier scored on an error after a walk. The five-run spurt featured three walks, singles by Bill Kritsonis, Larry Spillar and Mike Mills, and a double by Marty Johnson.

CARL NICHOLSEN opened the seventh with a double, followed by Steve Beeman with a triple. Don Smith and Bob Manning both doubled before the side was put down.

Frank Lolich pitched a three-hitter in the second game to take it, 3-2.

Everett scored in the first inning on two errors, a stolen base and a passed ball. CBC took the lead in the third with a pair of runs, starting with a single by Brian Cloherty, a sacrifice, and a single by Beeman. The other score was brought in on a base-loaded walk.

THE HAWKS scored the winning run when Cloherty tripled in the fourth, and scored on Lolich's fly to left.

LET'S GO, BIG TEAM: Angela Pocrnich, CBC librarian, leads the Richland team to the forefront of the green thumb battle. CBC instructors who live in Richland launched their project Tuesday night to beautify the campus grounds. Also pictured are Nancy Morganthal, Raymond French, Donna Rochon, Gerry White and Tom Barton (leaning in background).

Hawks Slam Indians In Doubleheader, Title In Sight

The CBC Hawks revived their title hopes Tuesday by walloping the league-leading Yakima Indians in a doubleheader at Sanders Field, with scores of 10-2 and 6-5. This gives the Indians a comfortable 10-2 conference record.

CBC has an 8-4 record. Each team has to play 6 more conference games.

Superior pitching by Frank Lolich and Jerry Penny highlighted the windy game.

LOLICH pitched the opener, striking out seven and walking three.

Bill Jorgenson blasted a 400-foot homer that brought in three runs in the first inning of the opener to put the Hawks on the board.

The other tallies came in the third inning, when catcher Brian Cloherty brought in four runs with three singles and second baseman Carl Nicholson added a two-run single.

Penny came in for Dennis Wallace in the second inning of the nightcap, after Wallace yielded three hits and three walks for five runs. Penny gave up three more hits as he put the Indians down.

THE HAWKS started the second game with a three-run homer by Don Smith. Smith also hit two singles and scored two runs. Al Courter followed, with a double and two singles, bringing in the winning run.

Saturday will find the Hawks at Seattle, where Shoreline will host them in a doubleheader.

No Honor System At Union

Schenectady, N. Y.—(I.P.)—Union College students have turned down a proposal to institute an honor plan to govern undergraduate conduct on examinations and in other areas. An opinion poll on the question, conducted by the Student Council, produced a vote of 467 to 358 against such a plan. The referendum was part of a larger investigation which included study of honor plans at several other colleges.

Theodore D. Lockwood, dean of the faculty and provost of the college, said the college's administration had followed the student discussion and poll with great interest.

"I am not especially surprised at the outcome of the poll. On the other hand, the results do not alter the concern of the administration about the increasing pressures of academic life at colleges like ours, especially those pressures which may be manifested in lapses of academic honesty," Dean Lockwood commented.

Co-Educational Living Is A Success

The experiment in co-educational existence for the 233 students living at Ellsworth and Carruth-O'Leary halls and attending the 1964 summer session at the University of Kansas is being hailed as a success, according to a survey taken by the Association of University Residence Halls.

Not only did the converted co-educational halls provide opportunities for summer students to meet and date the opposite sex, the unique living stiuation brought about improved manners and behavior, the survey found.

Students found few inconveniences in co-educational living. Women students complained of the inaccessibility of the snack-bar facilities in Ellsworth after closing as late night hunger could mean a trip to the candy machines in hair curlers.

Track Team Wins 7 Of 17

BY JOE BOYD

The CBC track team took 7 the 17 events to capture st place in a quadrangular eet in Edgar Brown Memorial adium, Saturday.

The meet featured a record-eaking javelin throw of 213-3 CBC's Ron East. The mark a new stadium and school cord. The throw also bettered st's old record by 9 feet.

Mike Bernard took two firsts d a second in the meet, mak-g him top point winner.

Bernard took first in the 100-rd dash at 10.4, and the 220 23.1. He placed second in e broad jump.

Bernard also ran the first slot in the victorious 440 relay team, which was composed of Gartha Morgan, Otis Thomas, and Steve Clark. The winning time was 44.5.

Carl Kinion took the 2 mile, with a time of 10:17.3. He also took third in the mile behind Larry Maulden.

Fred Geiger took the triple jump with a leap of 41-9. Dennis Cavin cleared 13-0, to take the pole vault.

CBC took first with 68.5 points. Clark of Vancouver was second with 54.83, Wenatchee was third with 31.66 and Spokane had 26.0.

Teachers Plant Grass Tuesday

The Columbia Basin College faculty began an all-out effort to improve the campus, by planting grass around the I-building last Tuesday at 7 p.m.

Instructors involved in the planting were Donna Rochon, Ida Mecum, John de Yonge, Ruth Benoliel, Nancy Morganthale, Gerry White, Tom Barton, Angela Pocrnich and Ray French.

The Collegiate had notice that there was a contest between the Richland teachers and Pasco teachers.

According to Tom Barton, who is in charge of Tuesday's planting, he knew of no such contest, but would support any effort to begin such a contest.

TRI-CITY BOWL

Special Prices to

CBC Students

Open bowling every day to 6:00

All day Saturday and Sunday

315 Arthur Phone 547-8871 Pasco

For Dog-Gone Good Food and Drinks

1315 N. 4th Pasco
Phone 547-8792

Bowl for Health

Have Fun to Spare

HIGH GAME
(Student)
listed here

12 GAME AVERAGE

Men

Paul Chatterdon ------- 179

Women

Karen Johnson -------- 162

OPEN BOWLING

SATURAY & SUNDAY

Husk Printing

and

Office Supply, Inc.

Engineering

and

Drafting Supplies

Gestetner Duplicators

547-7593

327 W. Clark St.

Pasco, Washington

George Slanger:

"The Word, The Peace, and The Atom"

Editor's Note: George Slanger, CBC language arts instructor, prepared this essay for the recent spring symposium held at CBC. Since this subject remains current, and in view of the symposium, The Collegiate offers this essay as further stimulus for individual pursuit.

The topic selected for the Symposium to be held here April 19-26 raises questions basic to the foundations of the work we are doing. What follows is an attempt to confront those questions as they apply to those whose concern is the spoken and written word.

When I refer to those whose concern is with the spoken and written word, I refer to a kind of lingual pyramid. At the base is everyone who uses language which includes, of course, everyone living. Proceeding to the top in order of increasing specialization, we find the poet whose whole religion and mode of being is the word. No qualitative judgement is implied in the pyramid. It is a matter of vocation.

Since it is easiest to talk about limiting cases, my concern is primarily with the poet, but it should be kept in mind that the pyramid is not internally divided and structured. Differences are matters of degree, not kind. Everyone is a bit of a poet, but some are much better poets than others.

Defining the poet then, as one whose vocation is the conscious use of language, what can we say about his function - first in general, and then specifically as it relates to the problem at hand?

The poet is an artist whose medium is language. But what language? Language first of all, is a cultural phenomenon. It is by language, amost entirely by language, that culture is transmitted across time and across space. Other things may represent a culture; only language both represents and transmits it. Furthermore, it is my special argument here that language represents culture as no other single phenomenon can. If we were to choose one small object of any culture, by which we are to learn about that culture, we would choose a page of the culture's writing, together with sufficient knowledge of the language to read it. The more care which had been exercised in the composition of the writing, i.e., the more closely it approached poetry, the better our chance of understanding the culture which produced it.

The examples of the way language manifests culture are legion. The Eskimo has seven different words for snow; the Greeks had several different words for love; the English have but one - (which accounts in part for our consistent misunderstanding of the concept); ancient Hebrew has no word for the abstract concept "pride."

Because the culture generates the "right" language for it, because the language is bound so inextricably to the culture, the poet, striving only for fidelity to his material, finds that if he does his work well, he has been faithful to the culture as well. In this way, James Joyce, wandering in self-imposed exile across Europe, telling a simple story in all its linguistic ramifications, ended by capturing in **Ulysses**, the whole agonizing, painful waiting which filled the world between the two wars.

I have stated that the poet's only loyalty is to his medium. I should like to insist on this view. The man at the top of the pyramid has a passive role. He listens to us and tells us what we say. When we impose moral, social or political pressures upon him, we interfere with his listening; so we weaken his chances of telling us what we are saying; we weaken our chances of understanding ourselves. That is why censorship must be used with such care, if at all, why political "adoption" of art (as in the U.S.S.R.) is evil.

The top of the pyramid must be lonely. The rest of us, who occupy places up and down the pyramid, have neither the freedom or the loneliness of the poet. We must heed the world as well as the word.

There remains one more point to make about the general nature of the poet before we turn to his special function in this time. That point concerns the thing called conscience. Let me suggest that the cultural conscience is something like what St. Paul meant by grace. That is, it is **given**, not necessarily supernaturally, but perhaps generated from deep within the culture itself, far below the level of conscious decision. When it is uprooted, normal people go mad, as they did in Hitler's Germany. When its roots are deep, people heed its call, often beyond the point where they can verbally defend their feelings, as in the case of Luther. The conscience I refer to is a stubborn, capricious thing. Its manifestations can neither be legislated nor predicted. It requires a capricious and patient listener to hear it out, and this function I suggest, the poet performs. Let me contrast this for a moment with the mode and function of science. Science proceeds by what it knows. It deals with the material and physical world. It has nothing to do with caprice (though it has much to do with patience). It has nothing to do with passiveness. It proposes to plan its steps and proceed in an orderly way. Since morals come not in an orderly way, science by definition, is amoral (though scientists, being men, are by definition moral).

I mean by that that decrees and decisions only reflect moral structure. The moral structure of a culture changes in accordwith a complex of situations, fears and hopes. It is a complex too vast for any legislative body to grasp in its entirety, a complex beyond the capaeity of any "study" and any committee, however blue ribbon. These changes in moral structure can only be grasped by their manifestation in symbolic single incidents and feelings, and these are the realm of the poet.

Having made these claims about the role of the poet, what can we say about his relationship to the problem at hand which as I understand it takes the form of two questions: (1) can we achieve peace; (2) can we live with it?

Let us begin with the converse of peace which is war. The poet has a vested interest in avoiding war simply because it does not make a good subject. The argument that war "brings out the best in men" is absurd. For every ounce of nobility a war generates is lost amid the welter of waste, savagery and pain. Art does the best it can with the materials but it cannot do much. If the **Iliad** is presented as a counter argument, the answer is that Homer viewed it at a distance of two hundred years and besides it is a story of anger, only incidentally about war.

World War I generated only one important book, **All Quiet on the Western Front;** World War II, none, unless time should vindicate Mailer's effort in the **Naked and the Dead.** In order to deal with the Cold War, it was found it necessary to invent, in **Dr. Strangelove,** a new genre, a kind of shriekish laugh - an isolated classic perhaps, but not a thing upon which a tradition can be founded. At the extreme of the other side, we have Athens which in one century (in a time of peace) produced three of the world's greatest poets. Was it an accident? May we strive for it again?

We now appear to be poised before a choice, held in a tension unprecedented in magnitude in history. We seem to stand before either the greatest peace or the worst war and the possibilities for a compromise between them seems to lessen whenever a new nation joins the nuclear club.

What can we do? The poet, the true poet, I repeat, can do nothing. His role is totally passive. He only listens and then writes as well as he can. But there are few true poets, and to most of us, this final freedom is not available. We must take responsibility for the status of things. And the poet, we should add, is only unresponsible (not irresponsible), when he operates as a poet. In his off hours, which are most of the time, he must share our responsibilities.

What are these responsibilities? Let me suggest two. The first has to do with the lurking suspicion that it is war and pain which gives life its sense of importance. It has been hinted that war and poverty, starvation and pillage are somehow part of the tragedy that is life. Thus those who hope for a better life are accused of lacking a "tragic dimension" in their view.

The assumption seems to be that if we can eliminate material want we will destroy the materials of poetry and so destroy poetry itself.

The poet and by implication, all who work with language have an obligation to insist upon the absurdity of this idea. We can demand that any who level this charge run over the two dozen great dramatic tragedies the West has produced and ask how many are dependent upon situations which social progress would eliminate. Tragedy is built of the love of a man for a woman, the hate of a son for a father. The simplest requirement for the tragic sense is simply the sense of important, a sense of sacredness of life, and this sense can become manifest does in the great only when mankind above material want, and the imperso which defines war.

The conditions of the conditions of gre stable society and to direct one's energi investigation of the spirit.

But there is one thin which those whose words can do and that based upon the princi talk and truth are circular relationsh ent ago I said that flects culture as accur any device my do language is not only language is active. La can influence cultur creates truth.

This is not to say is necessarily true. T be false, evil or mean But the more talk whi place, the greate that truth will out. T ianism always include tative and quantit ions upon the word city squares and symp are forums for talk. Th may not be good (tho hope it will be), but it by nature, be bad.

One-Act Plays Postpon

The one-act plays ori scheduled for presen the lab theatre group theatre producti cla May 1, have been resch for May 14 and 15.

The final drama depa production, "Pierr Pa has been cancelle for year. The progra of plays will be pres week-end previou sc for "Pierre Patelin"

Thomas L. Barto la arts division chairm was to direct "Pier Pa reports that the play had cancelled because of ti ficulties, and will po scheduled for presen year.

The one-act plays to sented on May 14 and "The Rope" and Breakfast" by Euge "Nobody Sleeps," by Le Pelley, and "St

There will be no char admission.

They Know
How to save your SOLE
KAPELL'S REPAIR
1113 W. Court Pasco

Zip's
Broasted Chicken
400 Ave. "C"
Kennewick,
Washington

BASIN TYPEWRITER CO.
Portable Typewriter Headquarters
Expert Service — All Makes
822 W. Lewis 547-4463